

Aa  
1233

By order of Mr. James S. Smith, Exr.  
of the Estate of the late

JAMES N. SMITH

265 CLINTON AVE.

BROOKLYN, N. Y.

557.

---

VALUABLE  
PAINTINGS



TO BE SOLD AT UNRESTRICTED

PUBLIC SALE

AT

The Philadelphia Art Galleries

S. E. COR. 15TH AND CHESTNUT STREETS

PHILADELPHIA, PA.

CL.

Aa

NO.

1233

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK



ON FREE VIEW  
at The Philadelphia Art Galleries  
S. E. COR. 15th AND CHESTNUT STREETS  
FROM MONDAY, JAN. 18, 1915  
UNTIL THE DATE OF SALE INCLUSIVE

A VERY IMPORTANT COLLECTION  
OF  
VALUABLE  
PAINTINGS

TO BE SOLD AT PUBLIC SALE  
ON  
Wednesday, January 20, 1915  
AT 2.30 O'CLOCK

By order of Mr. JAMES S. SMITH, Exr.  
of the Estate of the late  
JAMES N. SMITH  
BROOKLYN, N. Y.

AND SEVERAL PRIVATE COLLECTORS  
AT  
The Philadelphia Art Galleries  
S. E. COR. 15th AND CHESTNUT STREETS  
PHILADELPHIA  
REED H. WALMER, *Manager*

## *Terms and Conditions of Sale*

- I. All bills payable in Cash before delivery.
- II The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute, shall be immediately put up again and resold.
- III. The purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent. of the purchase money, or the whole if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
- IV. The lots to be taken away at the buyer's expense and risk within twenty-four hours of the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the manager on or before delivery, in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser; and no goods to be removed unless receipted bills are presented.
- V. No claims allowed after the removal of goods.
- VI Articles are exposed for public examination one or more days, and are sold just as they are, without recourse.
- VII. Upon failure to comply with the above conditions, the money deposited in part payment shall belong to the managers as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid, shall be resold at public or private sale, without further notice.
- VIII. The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such service.

PHILADELPHIA ART GALLERIES

# Catalogue

---

Wednesday January 20, 1915

Beginning at 2.30 o'clock

C. SCHLICHER

Vienna

Born in Vienna, Pupil of the Austrian  
Academy.

**1 The Jolly Sailor**

J. J. C. SPOHLER

Antwerp

**2 Windmills in Holland**

L. C.

**3 Sheep and Ewe**

UNKNOWN

**4 A Cavalier**

(Porcelain Painting)

R. C. SWEETING

**5 King Lear and Cordelia**

E. BAIH

**6 Fishing**

E. BAIH

**7 Peasants**

C. GRIESON

Rome

**8 Neapolitan Girl**

W. E. PLIMPTON

New York

**9 Sketching**

UNKNOWN

**10 The Settlement of Alabama  
Claims**

Wm. H. BICKNELL

**11 Wm. Jennings Bryan  
(Engraving)**

ALBERT INSLEY

New York

**12 Autumn in the Woods**



JULES DUPRE Deceased

**13 Landscape**

J. J. HENNER Paris

**14 Head**

R. A. BLAKELOCK Deceased

**15 Landscape**

M. K. KELLOG New York

**16 Persian Water Carrier**

C. DETTI Paris

**17 A Nobleman**

PAUL LAZERGES Paris

**18 Arabian Scene**

FREDERICK E. CHURCH New York

**19 In the Everglades**

ARTHUR PARTON                      New York

**20 Hayfield, Arkville, Conn.**

PAUL. P. SCHAAN                      Paris

**21 A Conference**

J. B. COROT                      Deceased

**22 On the River Oise**

E. CONNOR                      New York

**23 Flowers**

WOODSIDE                      New York

**24 After the Hunt**

From the Estate of Joseph  
Harrison, Jr.

FRITZ THURLOW                      The Hague

**25 River Argue in Autumn**

JAMES HAMILTON                      Deceased

**26 Marine**



A. SCHREYER Paris

**27 Arabian Horsemen**

CAMILLE DELPY Paris

**28 Scene on the Seine**

H. BRENT

**29 Hunters shooting a Deer by  
Moonlight**

From the Hon. Carroll Spence  
Collection.

UNKNOWN

**30 St. Cecelia**

UNKNOWN

**31 Painting of Napoleon**

WARREN SHEPHERD New York

**32 Venice**

JAMES G. TYLER New York

**33 On the Georgian Banks**

DAVID TENIERS Brussels

**34 Landscape and Figures**

GEO. M. BRUESTLE New York

**35 New England Hills**

ROUREGES Paris

**36 The Proposal**

EDWARD MORAN Deceased

**37 Marine**

Wm. HOGARTH, 1697-1764

**38 Laughing Audience**

ORESTE CORTAZZO Rome

**39 Interior (Merry Making)**

CARLETON WIGGINS, N. A. New York

**40 The Farm Lane**

M. BRUE Paris

**41 Sheepfold**

C. F. DAUBIGNY Paris

**42 The Banks of the Oise**

From the collection of Eugene  
Suchet, Paris

A. ALLAN New York

**43 Madison Square**

F. ZIEM Paris

**44 Venice**

CARLETON WIGGINS, N. A. New York

**45 Curiosity**

BIRGE HARRISON New York

**46 The Convent or "First Com-  
munion"**

GEO. F. BENSELL Deceased

**47 Il Penseroso**



HERMANN DEIGENDESCH The Hague

**48 Edwin Forrest as Damon**

LOUIS JAPY

Paris

**49 Morning Landscape, Loire**

A. H. WYANT

Deceased

**50 Meadowland**

EDWARD MORAN, N. A. New York

**51 Long Island Shore at Green-  
port, (water color)**

CARLETON WIGGINS, N. A. New York

**52 Storm on the Edge of the  
Forest**

THOS. B. GRIFFIN

New York

**53 Delaware Falls**

K. E. FELIX

New York

**54 On Long Island Sound**

MAX KAUFMAN . . . . . Paris

**55 A Jolly Good Fellow**

C. A. CORRADINI . . . . . Paris

**56 The First Born**

G. CERRI . . . . . Paris

**57 The Lovers**

J. J. HENNER . . . . . Paris

**58 Ideal Head**

CHARLES WILSON PEALE

**59 George Washington**

F. GIMENO . . . . . Paris

**60 Inspecting the Estate**

J. B. NANOZ

**61 Shad Fishing in New York Bay**

G. COLSOULLE Paris

**62 The Patrol**

GEORGE INNESS Deceased

**63 Landscape**

A. PEDROTTI Rome

**64 "Your Good Health"**

FRANK BICKNELL New York

**65 Landscape**

VICTOR PLOLL Paris

**66 The Stirrup Cup**

JAMES HAMILTON Deceased

**67 A Gale**

BLYTHE New York

**68 The Old Stage Coach**



C. SCHLICHER Vienna  
Born in Vienna, Pupil of the Austrian  
Academy

**69 Enjoying his Leisure**

W. LOS Warsaw

**70 Fox Hunting in Russia**

JAMES HAMILTON Deceased

**71 Sunset**

H. HOMBORG Munich

**72 A Quiet Nap**

G. VIVIAN New York

**73 Venice**

L. NOTTERMAN Munich

**74 Meal Time**

J. MORAN New York

**75 The Encampment**

W. K. HEWITT New York

**76 Lear, Kent, Gloster and Edger**

JAMES HAMILTON Deceased

**77 The Tempest**

UNKNOWN

**78 Landscape, Old Spain**

H. DELLATERE Paris

**79 Dead Game**

E. MULLER Amsterdam

**80 The Egg Market**

A. EVENSEND Paris

**81 Street Scene in Amsterdam**

UNKNOWN

**82 Shepherdess and Sheep**

JAMES HAMILTON                      Deceased

83    **After the Storm**

UNKNOWN

84    **Mary Queen of Scotts**

UNKNOWN

85    **Brigands in Ambush**

L. VERWEE                              Paris

86    **Sheep**

PAUL WEBER                            Dusseldorf

87    **Landscape**

C. H. SPOONER                        Philadelphia

88    **October Sunset**

UNKNOWN

89    **Fowl Market in Amsterdam**



FAC SIMILE

90 Summer

PASTEL

91 Autumn

PHOTOGRAPH

92 After the Trial

LITHOGRAPH

93 The Fisherman



PRINTED BY  
THE BRADFORD PRESS, INC.  
PHILADELPHIA